



**The Milnar Organ  
at First United  
Methodist Church,  
Murfreesboro,  
Tennessee**

Project Completed 2003

First United Methodist Church was organized in 1820 and has grown to 2,200 members. The Church outgrew its original location on Church Street and moved to a new 13 million dollar; 90,000 square-foot building on Thompson Lane. The new building is an awesome sight with its 87' ceiling in the sanctuary. In 1975, Milnar Organ Co. built a new three-manual organ for the church, incorporating parts of the original Wicks instrument and one set of mahogany Spanish flutes. The Spanish flute was from the Aeolian

Organ at Vanderbilt University. Then in 1993, a new 4' Harmonic Flute in the Swell along with some additional tonal and mechanical improvements was installed. The church asked Milnar Organ Co. to redesign and move the organ into the new sanctuary.

We were very excited about the move due to the changes made by the new room available and the upgrades to the organ. There is a beautiful new façade made up of a new polished 16' Principal and 16' Violone. We added a total of thirteen new ranks of pipes with a high powered 32' electronic extension of a full-length 16' Pedal Trombone. We added a second expression division in the Choir, incorporating much of the Positive division. We upgraded the console with 99 levels of solid-state memory MSP 1000. Programmable crescendo and sforzando were added along with new draw knob jambs with new draw knobs and rocker tablets. All new multiplex relay system with new 16-stage Swell and Choir expression machines were also added. It was really nice to have a local job. No need for late nights and little overtime required. The new building is beautiful and the new façade addition in the sanctuary put the icing on the cake.

**Organ Dedication Recital November 23, 2003, Dr. Murry Forbes Somerville**

Dr. Murry Forbes Somerville is the Director of Music at St. George's Episcopal Church in Nashville, TN. He began his ministry there in Sept. 2003 after thirteen years as University Organist and Choirmaster at Harvard University in Cambridge, M.A. Dr. Somerville has presented over one hundred organ recitals on three continents, in such diverse locals as the Cathedral in Harare, Zimbabwe, Westminster Abbey and St. Paul's Cathedral in London. The American Record Guide has described his organ recordings as "incomparable," and ranked his Bach CD as "the best". This concert marks his Nashville area recital debut.

**Program Part I**

Now Thank We all our God" J.S. Bach  
"Our Father in Heaven" Georg Bohm  
Fantasia and Fugue in G minor J.S. Bach

**Program Part II**

Chorale Prelude on "Union Seminary" Charles Callahan  
Horizons Carson Cooman  
Fantasia and Fugue in E minor John Knowles Paine

Sweet Sixteenths William Albright

Program Part III

Tierce en Taille

Basse de Trompette Jean-Adam Guilain

Toccata Eugene Gigout

**Specifications**

Pedal	Great	Swell	Choir
II Mixture	1 3/5 Tierce1	1/3 Larigot	1 3/5 Tierce
4' Choral Bass	IV Mixture IV	Plein Jeu	III Mixture
4' Clarion	2' Blockflote	2' Waldflote	2' Principal
4' Rohr Flote	2' Principal	4' Principal	2 2/3 Nasat
8' Bourdon	2 2/3 Nazard	4' Flute Harmonique	4' Principal
8' Principal	4' Octave	4' Clairion	4' Koppelflote
8' Violone	4' Holhflote	8' Principal	4' Clarion
8' Hautbois	8' Rohrflote	8' Bourdon	8' Spanish Flute
8' Trompette	8' Violone	8' Viole	8' Dulciana
16' Bombarde	8' Principal	8' Viole Celeste	8' Unda Maris
16' Basson	8' Trompette	8' Trompette	8' Clarinet
16' Principal	16' Violone	8' Hautbois	8' Fagott
16' Violone	16' Trompette	16' Bourdon	Zymbelstern
16' Subbass	Chimes	16' Basson	Tremulant
16' Bourdon			
32' Resultant			
32' Bombarde			